# think Skills Grace Haylee & John Barth

# Teacher's Guide

9 think



BOOK

# Contents

Unit Overview 3 - 6		
Unit 1	Talented Animals Reading: Animals Learn Writing: Pet School Application Listening: National Animal Introductions Speaking: A Parrot with a World Record Project: Artwork	<b>7</b> 8 11 13 16 18
Unit 2	Big Big World Reading: Giants of the Oceans – Whales Writing: Tallest Mountain on Each Continent Listening: Vorian: A Visitor to Earth / Big Space Objects Speaking: Messaging with Vorian / Superclusters Project: Picture List	<b>21</b> 22 25 27 29 30
Unit 3	The Art of Pottery Reading: Journal of Archaeology Writing: At the Art Auction Listening: Creating Pottery at Home Speaking: Pottery-making Lesson Project: Art Auction	<b>33</b> 34 36 38 40 42
Unit 4	How's it Made? Reading: A Chocolate Maker's Blog (www.chocolatierjolenew.com/blog) Writing: Fireworks Listening: 3-D Printers Speaking: Do advertisements work? / Critical Thinking Project: Make and Advertise It!	<b>45</b> 46 49 50 53 55
Unit 5	Let's Race! Reading: The Rabbit and the Turtle Writing: Biographies / Amazing Athletes Listening: Race Broadcast / Calculating Time from Distance and Speed Speaking: The Annual Athletics Tournament Project: Build a Race Car	<b>58</b> 59 62 64 66 68
Unit 6	Good Luck! Reading: New Broadcast – Evander Banks Writing: Advice Column / Giving Examples Listening: Life Lesson / Murphy's Law Speaking: Professor Luck's Lesson / Calculating Probability Project: An Act of Social Responsibility	<b>71</b> 72 75 77 80 81
Unit 7	Masquerade Reading: Personality Masking Writing: Instructions for wearing masks Listening: Venetian Masks and the Venice Carnival Speaking: Graphic Novel – Super Lazyman Project: Design a Mask	<b>84</b> 85 88 90 93 95
Unit 8	<b>The Mysterious Moon</b> Reading: The Moon Writing: Moon Phases Listening: Janice Goodson – Nature Photographer / Tides Speaking: Briana and Tanya's Astronomy Lesson / Lunar and Solar Eclipses Project: Build a Space Model	<b>98</b> 99 101 103 105 106



#### **Unit Overview**

#### **STUDENT BOOK**

#### THINK ABOUT IT!



Related true facts and interesting examples tie into the unit's topic in surprising ways. These are designed to foster larger connections, deeper thinking and collaborative discussions.

> LEARNING OBJECTIVES

#### HEAD START

Each unit poses three key discussion questions to establish the unit's topical focus and spark critical thinking skills. Answers to these prompts are found in the accompanying images, *Think about it!* text, personal experience or even their imagination. As students progress through the unit, answers to some questions will become more and more clear.

Curricular and skills objectives for each unit are clearly stated for students' awareness. These directly relate to the '*I can...*' statements students reflect upon at the unit's conclusion.

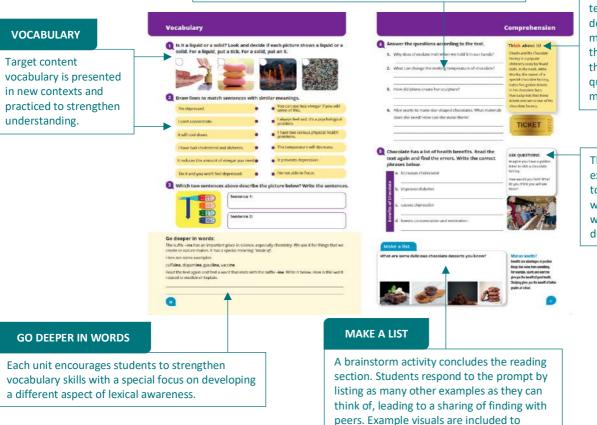






#### **GUIDING QUESTIONS and EXTENSION**

Comprehension questions consolidate and assess students' understanding of the main ideas and key details in the reading text. Reading subskills are practiced, directing students to think critically and also make personal connections to the content.



#### THINK ABOUT IT!

Students combine information from the core texts with facts and details presented in these margin texts to broaden their comprehension of the topic. Guided questions support the making of connections.

#### ASK QUESTIONS

These speaking prompts extend from the core topic and encourage pair work, small group or whole class collaborative discussions.

### WHAT IS/ARE ...?

Direct explanations of key concepts, terms, genres and more are regularly presented to support students' understanding as they practice the skill.

#### VOCABULARY

Target content vocabulary is presented with illustrations and clearly embedded within the reading text for context clues.





TIPS & STRATEGIES	about the dangers	Think about it! When Breworks explode, they release smalls and gas into the
of semething: # g. Finnewski störethnest cease activitiets. Eggin cas cause famoge ray soor reett. Eating too much jank food ceased obesity.		air. These gases are carbon do odd, carbon monoidd, an olongor, wal dwy cashe class charger. Nex. If reservice two metals. These metals policite d air, were and soll. They can al cause damage to people's lang
is a danger from fireworks? Is Devy can cause accidents.	not a part of a firework	7 is in the middle of a fin black gunptivities
They cause climate change.	afine	glued paper
Deeple's eyes.	a pyrotochniclan	C cartion diceide
They pollute the air, soil and water.	a bursting diarge	Carbon monuside
They're beautiful		C R
The Soluti	on:	Think about it!
Eco-Friendly Fir	reworks!	Where do the colours in
Pycotechnickam developed environmentally-letendly freewinks. Traditional fleeworks have charcoal and subprise data. They cause large ennowink of pollution. These new freeworks are different. They reduce pollution and have loss harmful charakati. Too sharmful charakati.		freeeds explosion come for Breact so contain metals. We mean mean bors, they pools colours. • Calcium Is energie. • Capper and Horize one Sile • Capper and Horize one Sile • Interacional contentional Byte energies and anter tobus • Interacional a soliet real colo both chierdary annating?
fael, it have cleaner than tradition freeworks also give out less smoke amounts of metal but can produce		
Pop Up!		
What are the differences between trade	to set former to and see bland	Ay Sermarkal
		1000
		Eller Rent C
		11222 121

scaffold and generate responses.

#### **TIPS & STRATEGIES**

Writing tips are presented to direct students to key terms, phrases or techniques they will employ in the writing task. Tips are illustrated in the model texts that follow.

#### **BEFORE YOU LISTEN**

Guiding questions introduce the listening task's content, sparking interest and activating background knowledge. Students have an opportunity to predict, identify personal connections or offer ideas and opinions.

#### VOCABULARY

More target vocabulary is presented with definitions to prepare students for key concepts ahead in the listening task.





To develop listening skills, students encounter a variety of listening task types – interviews, podcasts, informational talks, narratives and more. In each unit, students listen multiple times to complete a variety of levelled tasks.

#### PERSONALISATION

Each unit encourages students to explore personal connections to the topic through openended tasks. Responses are intended to be shared with peers, to generate collaborative understanding and deepen perspectives.

**PREPARATION** and

PLANNING

Key information and

opportunities to plan

an opportunity to

build confidence.

Students are encouraged to work

tasks.

their talk give students

prepare for success and

INTERACTIVITY

part in completing the

Each unit showcases a video illustrating key elements of the unit's topic. Comprehension is supported with narrated audio and subtitles. Transcripts are available for the teacher.

0

VIDEO

#### GOOD TO KNOW!

Students engage with riddles, quotations, proverbs or popular idioms to develop inferential thinking skills. As they think beyond the text, ideas are combined and conclusions are drawn.

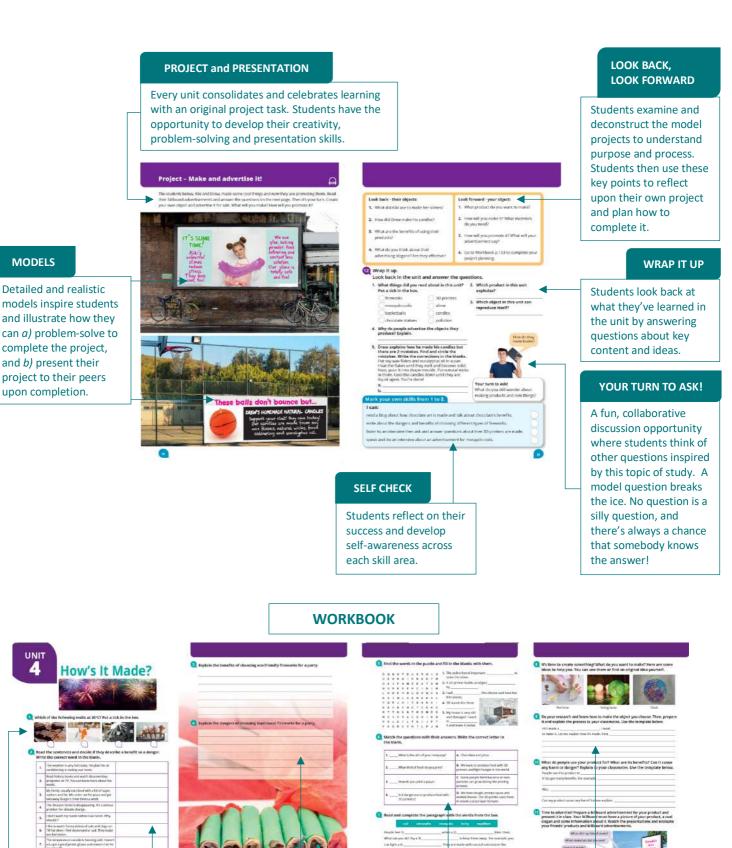




#### collaboratively when preparing for spoken production. Personal connections and their own ideas play a key

Students learn about key phonetic aspects of language embedded within the task to assist them with their spoken production.





## **S** think

VOCABULARY

vocabulary practice to

and reinforce context.

reinforce understanding

Further target

PORTFOLIO

rough planning,

After preparation and

students now compose

their polished copy of

the unit's writing task.

**COMPREHENSION** 

Further comprehension

exercises to clarify and

details from the reading

assess knowledge of

main ideas and key

text.

LANGUAGE

Students do further

practice of key language

points and the subskills

introduced in the unit.

PRESENTATION

After building and

completing the project,

it's time to present it to

the class. Students use

these frameworks to structure their talk with

key details and suggested language.

#### Unit 1 – Talented Animals Pages 4 – 17

#### Title Page Pages 4 & 5

#### Learning Objectives Pages 4 & 5

Review and discuss the learning objectives with students to outline the core competences students will challenge in this unit.

- Learn that animals can learn to do many cool and surprising things.
- Read an article about animals' abilities and how they learn new behaviours.
- Write sentences to describe animal abilities.
- Listen to greetings and farewells, and for important details.
- Speak to introduce myself and others, and to express gratitude.
- Prepare and present an original artwork about a special pet.

#### Activating background knowledge and schema – photograph analysis and response Pages 4 & 5

Elicit responses to the title page photo. What can students identify in the picture?

Talk about what is unusual about this photo of a mouse holding a paintbrush, and the suggestion that the mouse is an artist. Ask students if this is actually possible? If not, why is it an appealing image? Why is it funny?

Ask students if anyone has got a pet. If so, what type? Talk with students about the different types of animals they have had contact with or are familiar with. Talk about what these animals can do (generally).

#### Head Start Page 4

Arrange students into pairs or small groups and have them discuss the 3 questions. Give them time to think and share but provide prompts and examples to inspire and direct their thinking. Then elicit answers and reasons for their answers. Students listen to one another's ideas to make comparisons or add further ideas and opinions.

On the board, record student responses within a brainstorm map as they provide them to demonstrate connections between ideas and details, and to bring a focus to important vocabulary.

Answer Key (Sample answers):

- 1<sup>st</sup> Animals can play fetch and return a toy. They can roll over, climb or jump. Some animals can come or sit when we command.
- 2<sup>nd</sup> Animals learn new behaviours for survival. They learn for fun. They protect people and places. Animals help people work or do daily activities, too.
- 3<sup>rd</sup> Natural behaviours come from instinct. Animals learn new behaviours with training. Sometimes we want animals to perform tricks or entertain us. We can teach new behaviours and control them.

#### Think about it! Page 5

Read the text aloud or play the audio. Students examine the accompanying photo and discuss how a 'mouse painting' can be possible. The clues are in the text – the mouse will track paint with its paws on the paper while it follows the food treat. Ask students if this is really 'creating art' or not. What do they think? Could other animals do this trick, too?



#### Reading Pages 6 & 7

#### Before you read Page 6

Arrange students into pairs to discuss the question. Be sure to help students understand the question: what does communication between humans and animals mean? Is it following commands? Is it understanding one another's needs? Is it possible to have a conversation?

Answer Key (Sample answer):

• We can communicate with animals with words and noises. We also use body language, signals and gestures. We can mimic animal sounds. We give them rewards for good behaviour, like praise and food.

Before reading:

- Quickly review target vocabulary (in bold) with comprehension checks offer definitions or further examples and comparisons to support understanding. Model and practise pronunciation.
- Raise topic awareness through discussion:
  - Direct students to look at the photograph of the whales (mother and calf). What do they see? How does the photo show the mother/calf relationship?

Choose a student to read each paragraph aloud. (Alternatively, play the audio of the reading text as the class reads along.) After each paragraph, pause to address any vocabulary questions the students might have. If there are questions about ideas or details, elicit answers from the students to foster collaborative discussion and knowledge sharing.

After the reading is completed, ask students if their understanding of the topic has improved.

#### Pop Up! Page 6

Give students time to answer on their own. Elicit answers from the class. Be sure to note and explain the difference between the two options.

#### Answer Key:

• A

#### Pop Up! Page 7

Give students time to answer on their own. Elicit answers from the class. Be sure to note and explain the difference between the two options.

Answer Key:

• A

#### Vocabulary Page 8

Explain tasks clearly to students: Students must complete the paragraph using the words from the box. There are context clues in the paragraph to help them. *Note: revision of vocabulary meanings may be necessary.* 

Exercise 1 Page 8

- Answer Key:
  - 1. mimic
  - 2. result
  - 3. reward

- 4. communicate
- 5. reinforcement

#### Exercise 2 Page 8

Explain tasks clearly to students. They must determine if the picture expresses the idea of communication. There are visual clues to help them. *Note: revision of vocabulary meanings may be necessary.* 



#### Answer Key:



#### **Explanations:**

- The tiger and trainer have got a friendly relationship. They trust each other.
- The dolphin is doing a trick but it is not a natural behaviour. It is not instinct. The dolphin learned to do this trick because a human trained it.
- The cat photo does not show communication.

#### Go deeper in words Page 8

Explain and demonstrate to students what a suffix is. Review vocabulary and note the differences between verb and noun forms of the word. Check for understanding. Model and practise pronunciation of the suffix form.

Answer Key:

- 1. noun
- **2.** verb
- 3. verb

- noun
  noun
- 6. verb

In small groups, ask students to brainstorm further examples (verbs and nouns ending in the *-ment* suffix). Encourage them to check dictionaries or look online. Elicit answers and write to the board for sharing and illustration.

More examples:

- pay, payment
- invest, investment
- judge, judgment
- argue, argument
- ship, shipment
- move, movement
- amaze, amazement
- place, placement

- amuse, amusement
- treat, treatment
- state, statement
- assign, assignment
- adjust, adjustment
- assess, assessment
- govern, government
- manage, management

#### Workbook Page 118

Exercise 1 – Give students time to answer the questions on their own. Elicit answers from the class.

Answer Key (in no particular order):

- 1. reward
- 2. reinforcement
- 3. mimic

- 4. communicate
- 5. result

#### **Comprehension** *Page 9*

Give students time to answer the questions on their own or in pairs. Elicit answers from the class.

Exercise 3 Page 9

Answer Key (Sample answers):

1. A dog can learn up to 30 different words.



- 2. People and animals learn by mimicking their parents. They need reinforcement, too.
- **3.** The parrot will forget. It will lose the new skill or forget the new behaviour.
- **4.** Yes, it is helpful. People sometimes need help from animals. For example, guide dogs help blind people. We enjoy watching animals do funny tricks.

#### Exercise 4 Page 9

#### Answer Key:

1. 2.		5. 6.	
3.		7.	
4.	$\checkmark$	8.	$\checkmark$

#### Exercise 5 Page 9

#### Answer Key:

- **1.** Whales can mimic their mothers.
- 2. Whales can jump out of water.

- **3.** Whales can't bring a newspaper.
- 4. Whales can't peel a banana.

#### Think about it! Page 9

Read the text aloud or play the audio. Discuss the content by asking if anyone knows about assistance dogs. Do any students know a family member or friend who has an assistance dog?

**Extension fact:** What is an assistance dog? Assistance dogs are trained to support disabled people and people with medical conditions. There are guide dogs and medical alert dogs, autism dogs and hearing dogs. Assistance dogs can change and sometimes save the lives of their owners and families. Without assistance dogs, these people may not be able to move about and participate in their communities. They might face danger every day. Assistance dogs make a huge difference in these people's lives.

#### Pop Up! Page 9

Give students time to answer on their own.

Answer Key:

• An assistance dog can open doors and bring objects. It can pull a wheelchair for a disabled person.

#### Ask Questions Page 9

Direct students to look at the picture. What do they see? Before assigning the questions, gather students in pairs so they can share ideas and compose responses.

Answer Key (with sample answer):

- **1.** The dog is bringing the newspaper to the person.
- 2. We can train dogs to help us. Guard dogs keep people safe. Search and rescue dogs can find people after an earthquake. A dog can take away a person's fear on an aeroplane. Pets make us happy.

#### Make a list. Page 9

Gather students in pairs or small groups to work collaboratively. Access to library resources or the Internet can help them answer this question. When complete, share answers and compile a list on the board for comparison.

Answer Key (Sample answers):



• Animals can do funny tricks. For example, they can push a button to take a photo or play music. They can be useful, too. They can guard a home. Some animals can ride skateboards or small bicycles.

#### Workbook Page 118

Exercise 2 – Give students time to answer the questions on their own. Elicit answers from the class.

Answer Key:

- 1. Animal: dog Talent: writing The dog can write.
- Animal: seal Talent: balancing a ball The seal can balance a ball.
- Animal: squirrel Talent: waterskiing The squirrel can waterski.
- Animal: mouse
  Talent: rowing a boat
  The mouse can row a boat.
- Animal: dog Talent: counting / doing maths The dog can do maths.
- Animal: elephant
  Talent: painting
  The elephant can paint.

#### Writing Pages 10 & 11

#### What is an application form? Page 10

Arrange students into pairs or small groups to discuss and brainstorm what an application form is and what its purpose is. Share and compare answers.

Explain and illustrate using the text below. Explain to students that application forms ask for information and details (different forms have different purposes and require different information). Usually, an application form identifies the applicant and lists the applicant's special qualities, experiences, skills or requests.

Ask comprehension check questions. For example:

- Where do we find application forms? What are they for?
- What kind of information does an application form ask for?
- Who reads the application form when it is finished?
- Did you or someone you know ever fill out an application form? What was it for?

#### Pop Up! Page 10

Give students time to answer on their own. Students may need some suggestions of films with animal actors. These are some suggestions to share with students – clips and trailers can be found online and many of these programs are available on streaming services (like Disney+).

Extension fact: These films and programs feature live animal actors performing.



- Films: Dolittle 2020, The Jungle Book 2019, Lady and the Tramp (Live Action) 2019, The Lion King (Live Action) 2019, Pick of the Litter 2018, World's Greatest Dogs 2016
- **TV Shows:** Cesar Millan: Better Human Better Dog 2021-2023, Dog: Impossible 2019-2020, Cesar Millan: Dog Whisperer 2004-2012

#### Answer Key (Sample answers):

- 1. In 'World's Greatest Dogs', I saw stunt dogs. These dogs work in films.
- 2. The dogs do special tricks. They ride skateboards and bicycles. Some dogs surf, too.
- **3.** I would like to have a talented pet. It would be great! My pet could become a famous actor and make money in films.

#### Think about it! Page 10

Read the text aloud or play the audio. Discuss the content. Ask students if they think \$5,000 - \$10,000 is a lot of money. What could they buy for this money? Then, ask students how much it costs to take care of a pet, or to train a pet.

*Extension fact:* Some famous animal actors can make more than \$100,000 a year. This is more than average human actors can make!

**Extension fact:** Pets are not cheap. Taking care of a cat or dog can cost a lot of money (but cats are usually cheaper than dogs). Food, health care and grooming services can cost between \$500-\$5,000 each year! If a pet is exotic, it can cost even more.

#### Language Help – Tips & Strategies Page 11

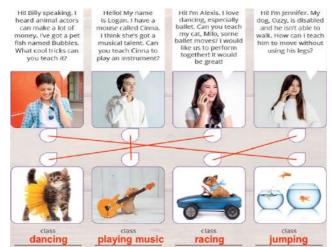
Discuss the relationship between *can/can't* and *to be able to/to not be able to* with students. Clarify and explain. Ask students to think and offer their own examples using the target language – both positive and negative forms.

#### Answer Key:

- **1.** The parrot is able to dance. It isn't able to speak.
- 2. The dog is able to surf. It isn't able to sail a boat.
- 3. The turtle is able to race. It isn't able to run.

#### Exercise 6 Page 11

#### Answer Key:





#### Workbook Page 119

Exercise 3 – Give students time to answer the questions on their own. Elicit answers from the class.

Answer Key:

Owner's name: Logan Pet type: mouse Pet's name: Cinna Class: playing music Reason for application: Cinna has got a musical talent.

Owner's name: Alexis Pet type: cat Pet's name: Milo Class: Dancing Reason for application: Alexis wants to perform with Milo.

Owner's name: Jennifer Pet type: dog Pet's name: Ozzy Class: racing Reason for application: Ozzy can't walk.

Exercise 4 – Give students time to answer the questions on their own. Elicit answers from the class.

#### Answer Key:

Now my fish is able to jump.	My dog is able to race.
My mouse is able to play music.	My cat is able to dance.

#### Listening Pages 12 & 13

#### Before you listen Page 12

Generate interest and activate background knowledge by asking students to think about why some animals can do certain things but other cannot. Frame responses by introducing language and brainstorming ideas such as: physical features, size, strength, intelligence, etc.

Gather students in pairs to discuss and share responses. Afterwards, nominate volunteers to share ideas and consolidate opinions with the whole class.

#### Answer Key (Sample answer):

• Animals have got different features. For example, birds have got wings and monkeys have got hands. Birds can fly and monkeys can hold things. Some animals are big and others are small. For example, an elephant can carry heavy things but a mouse cannot. Some animals are intelligent but others are not. For example, a dog can learn tricks but a fish cannot.

Before listening:

- Quickly review target vocabulary with definitions and comprehension checks provide further examples or explanations to support understanding.
- Model and practise pronunciation.

#### Exercise 7 Page 12

Give students time to listen and produce answers on their own or in pairs. Elicit responses from the class.

Answer Key:



- **1.** Let me introduce myself.
- 2. See you soon.
- 3. Nice to meet you.
- 4. Let's keep in touch.
- 5. Nice to meet you.

#### Workbook Page 120

- 6. Take care.
- 7. Let me introduce myself.
- **8.** Let's keep in touch.
- 9. Nice to meet you.

Exercise 5 – Give students time to answer the questions on their own. Elicit answers from the class.

#### Answer Key:

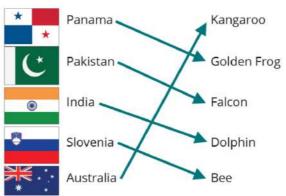
- **1.** Take care.
- 2. Nice to meet you.
- 3. Let's keep in touch.

- 4. Let me introduce myself.
- 5. See you soon.

#### Exercise 8 Page 13

#### Answer Key:

- Panama Golden Frog
- Pakistan Falcon
- India Dolphin
- Slovenia Bee
- Australia Kangaroo



#### Exercise 9 Page 13

#### Answer Key:

• a

#### Exercise 10 Page 13

#### Answer Key:

- Aldring: People think frogs bring good luck.
- Jack: Kangaroos can travel fast. They are great jumpers.
- Janez: A bee can fly and make delicious honey. It isn't able to jump or speak.
- Ameerah: A falcon is a great flyer and hunter.
- Saanvi: An Indian dolphin can swim far distances. It can fish very well. It is a mammal but it can't live on land.



Exercise 11 Page 13

Answer Key (Sample Answer):

Your name and age: Hans, 12 years old

Nationality: German

Special abilities: sports, climbing, speaking languages

Important details: I'm a good athlete. I'm able to climb trees, ropes and high walls quickly. I'm German but I live in Spain with my family. I can speak German and French and I'm learning Spanish now.

#### Think about it! Page 13

Read the text aloud or play the audio. Discuss the content. Ask students if they know the sounds of various animals in their own language (for example, a lion, a goat, a chicken, a horse, a monkey, etc.). Check if they know the English sounds for the same animals.

Extension fact: Here are some more animal sounds in different languages:

#### Dog:

- Dutch: blaf-blaf
- English: woof-woof •
- Icelandic: voff-voff •
- Indonesian: guk-guk
- Japanese: wan-wan
- Korean: meong-meong
- ٠ Mandarin: wāng-wāng
- Romanian: ham-ham •
- Russian: gav-gav •
- Turkish: hav-hav

- Cat:

  - Russian: myau
  - Spanish: miau •
  - Swedish: mjau •

#### Cow:

- Afrikaans: moe •
- Albanian: muu
- Czech: bůů
- Danish: muh
- Dutch: boe •
- English: moo
- French: meuh
- German: muh
- Indonesian: mooh
- Italian: mu

#### Pop Up! Page 13

Give students time to answer on their own.

#### Answer Key:

1. The national animal of Turkiye is the Gray Wolf. The national animal of Mexico is the Golden Eagle.

Extension fact: Some other countries' national animals are:

- Afghanistan Snow Leopard •
- Australia Emu
- Canada Beaver
- France Rooster
- India Tiger •
- Singapore Lion
- United States Bald Eagle •
- Tanzania Giraffe •
- UK Bulldog
- 2. No, an animal cannot have a nationality. Only people have nationalities. Animals belong to nature. People are members of a community. We are citizens of a country.

#### Make a list. Page 13

Gather students in pairs or small groups to work collaboratively. Access to the Internet can help them answer this question. When complete, share answers and compile a list on the board for comparison.



- English: meow

#### • French: miaou

- German: miau
- Italian: miao
- Korean: yaong •
- Mandarin: mião

#### Answer Key:

- sheep: baa
- owl: hoo hoo

- bee: buzz
- wolf: owoooo

- snake: hiss
- donkey: hee-haw

#### Speaking Pages 14 & 15

#### Tips & Strategies Page 14

Introduce the concept of being grateful for something. Give students examples of things that you are grateful to have or experience in your life. Ask students to do the same and share examples with the glass. Introduce and model the target language using real examples. Alternatively, small role-plays can take place. Students can act out scenarios wherein they get / do / have something for which they can be grateful. For example, they can illustrate sharing, helping, or protecting somebody. They can talk about something important that they're glad to have in their lives, and so forth. Each time, the target language is employed.

#### A Parrot with a World Record Page 14

Before reading or listening:

- Quickly review target vocabulary with illustrations and comprehension checks provide further examples or explanations to support understanding.
- Model and practise pronunciation.

Play the audio first to introduce and familiarise students to the text. Ask comprehension check questions to assess students' understanding of vocabulary, main ideas and details.

Next, read the dialogue aloud, nominating students to perform the two roles in turn. Check for pronunciation and oral fluency. Make special note of the interactive nature of an interview – sequential questions and answers – which affect intonation and expression.

#### Exercise 12 Page 14

#### Answer Key:

**Zac:** Hey, Marcus. I can shoot 22 baskets in a minute. It's a world record! I owe a debt of gratitude to you because I can't do this without you. You're a great friend. I want to thank you for helping me when I train. It's really kind of you to always carry the balls for me and help me during practice. I really appreciate it.

Marcus: Anytime, Zac! You're welcome.

#### **Pronunciation Check** Page 14

Raise students' phonetic awareness through specific examples of language and phoneme production. Read and explain the information in the box, and review the examples provided. Practise with further examples of 'ci', 'ti' and 'si' words from the book or on the board.

Next, with choral rehearsals and later with turn-taking, students do oral practice of the target language and make note of correct pronunciations.

#### Good to know! Page 14

Preview the questions in the box before reading the text about cotton farmers. Read aloud or play the audio to assist comprehension. Comprehension check any unfamiliar vocabulary or meaning.

*Extension fact:* What is a boll weevil? It is a small, grey beetle with a long 'nose' that feeds on pollen from the flowers of the cotton plant. It also lays its eggs on the small, growing cotton buds. If a cotton crop is infested with boll weevils, it can be destroyed in a short time. They're not harmful to people.



#### Pop Up! Page 14

Give students time to answer on their own.

#### Answer Key:

• Marcus helps Zac when he trains. Zac carries the balls.

#### Think about it! Page 15

Read the text aloud or play the audio. Discuss the content. Ask students if they watched the film, 'Roar'. Discuss the issue of people keeping or raising wild animals as pets. A lion is not a domestic animal like a cat. It has got natural instincts and wild behaviours. It can be dangerous to keep wild animals as pets. Encourage students to share their opinions and ideas with the class.

*Note:* The film was made in 2015 and is available on some streaming services. There are clips and trailers on YouTube.

#### Exercise 13 Page 15

Give students time to review the texts and complete the table on their own or in pairs. Elicit answers from the class.

Answer Key (Sample answers):

- **1.** They kept six lions in their home. I would not keep lions because they are dangerous. Lions are wild animals. They are not pets.
- 2. The lions performed in the popular film 'Roar'.
- **3.** I would feel gratitude because my pets are acting in films. I would give them rewards like special treats. I would say, 'I really appreciate you' and 'I love you.'
- 4. Dogs can wag their tails to show gratitude. They can bark and jump, too. Birds can sing. Cats can rub our legs.

#### Exercise 14 Page 15

Gather students in pairs to make this exercise interactive. Students may need to use library resources or find information on the Internet to find answers to the questions they create. When dialogues are prepared, encourage students to rehearse first, to practise intonation and pronunciation. Finally, students will present their dialogues to their classmates.

#### Answer Key (sample answer):

	Who?	What do they do?
1.	My mother	prepares breakfast for me in the morning
2.	My father	drives me to my football practice at the weekend
3.	My friend, Rita	shares her snacks with me
4.	My cousin, Gabriel	listens when I talk about a problem

#### Exercise 14 Page 15

Answer Key (Sample answers):

- 1. I owe a debt of gratitude to my mother because she prepares breakfast for me in the morning.
- 2. My father drives me to my football practice at the weekend. I really appreciate it.
- 3. I want to thank my friend, Rita, for sharing her snacks with me.



#### 4. It's really kind of my cousin, Gabriel, to listen when I talk about a problem.

#### Workbook Page 120

Exercise 6 – Give students time to answer the questions on their own. Elicit answers from the class.



Exercise 7 – Give students time to answer the questions on their own. Elicit answers from the class.

Answer Key (Sample answer):

**Drake:** I'm thankful I found you at the animal shelter. You're the best dog in the world, Oscar. You are friendly and fun. You always obey me. You're a good dog. I really appreciate it!

Oscar: You feed and play with me, Drake. It's kind of you to take me to the park every day.

#### Project – Artwork Pages 16 & 17

Before reading, direct students' attention to the two examples. Ask questions to activate interest and prior knowledge.

- What artworks do they see?
- How do they look? What do you think of them?
- How do you think the artworks are made?
- What do you think the artworks say? What are the artists' messages?

Introduce the project's purpose and expectations with a brief overview. Students will create an artwork to illustrate and celebrate an *impossible pet*. What is an *impossible pet*? This pet cannot be kept at home. It does incredible or impossible things (for an animal).

At the same time, the artist owes a debt of gratitude to someone. Perhaps someone helped her to make the project. Maybe someone gave him a good idea. Maybe somebody said something nice about the project. These are all reasons for an artist to feel gratitude to that person.

Choose a student to read each paragraph aloud. (Alternatively, play the audio of the text as the class reads along.) After each selection, pause to address any vocabulary questions the students might have. If there are questions about ideas or details, elicit answers from other students prior to providing the information to foster collaborative discussion and knowledge sharing.

Pay particular attention to:

- the use of language and structures said by each artist,
- the choice of impossible pet,
- the reasons why it is impossible,
- what type of artwork it is, and
- how the artwork was made.



#### Look back – their artworks Page 17

Gather students in small groups to discuss answers and share ideas.

Answer Key:

- 1. Elayna is French. She is from France. Nico is Greek. He is from Greece.
- **2.** Elayna is able to play the guitar and paint with watercolours. Nico can play football but he isn't able to draw good pictures.
- **3.** Elayna appreciates her mother because she taught Elayna how to draw pictures. Nico owes a debt of gratitude to his friend, Tobias. Tobias helped Nico paint his picture.
- 4. Elayna's pet is an elephant and Tobias' pet is a giraffe.
- 5. The elephant is able to paint with her trunk. The giraffe can drive a car.
- 6. Elayna presents a watercolour painting and Nico presents a colourful drawing.

#### Look forward – your artwork Page 17

Gather students to brainstorm and share ideas in pairs or small groups (or leave them to work individually). Monitor discussions and help with ideas. Encourage students to be original and creative.

Answer Key (Sample answers):

- **1.** I want to share my name, age and nationality.
- 2. I appreciate my teacher for giving me help with this project.
- **3.** My impossible pet is a kangaroo. Its name is Ozzie because it comes from Australia. It can do sports like wrestling and boxing because it's big and strong.
- 4. I want to do a large origami in the shape of a kangaroo. I found a model online.

#### Workbook Page 121

Exercise 8 – Give students time to answer the questions on their own. Elicit answers from the class.

Answer Key (Sample answers):

Planning Box: What do I need? Materials for my artwork:

• colourful paper - A4 size

Planning Box: What does my artwork look like? My plan:



What is your name and age? Where are you from?

• Hi! My name is Denisa. I'm 12 years old and I'm from Romania.

What abilities and inabilities have you got?

• I'm not able to paint or draw pictures but I can make origami.

What type of artwork is it? What materials did you use?

• Origami are special paper sculptures. This is an origami animal. For this project, I use colourful paper. I don't need scissors or glue.

Who helped you with your idea? Who helped you make the artwork? How do you express your gratitude?



• This project is my idea but my sister helped me. She works at a shop. She sells colourful paper. She gave some paper to me. It's really kind of her. I always say thank you to express my gratitude.

#### Exercise 9

#### Answer Key (Sample answers):

What type of animal is it? What is your pet's name?

• My cool and impossible animal is an Australian Kangaroo named Ozzie.

What can your pet do? What special abilities has it got?

• It has got a special talent for sports because he's a big and strong animal. Ozzie can wrestle and box like an Olympic athlete. He enters competitions around the world. He never loses a match. Ozzie is a great champion!

#### Wrap it Up Page 17

Give students time to look back in the unit and answer the questions on their own or in pairs. Elicit answers from the class.

Exercise 16 Page 17

#### Answer Key:

- **1.** Animals can learn to do cool things.
- 2. 1. Parrots and parakeets can sing.
  - 2. Cats can play music.
  - **3.** Dogs and monkeys can ride bicycles.

#### Your turn to ask! Page 17

The last interactive activity of the unit is a collaborative brainstorm and spontaneous Q&A session. Gather students in small groups and encourage them to look back at the unit's topic, sharing any questions that come to mind. Record the list to the board. No question should be ignored – all questions are valid. Encourage creativity and guide students to think critically.

- How many questions can they come up with?
- How many can they answer?

#### Answer Key (Sample answers):

Which animals can learn to ride a bicycle?

• Dogs, gorillas, monkeys and elephants can learn how to ride a bike.

Do circus animals really like to perform tricks?

• In a good circus, animals are healthy and happy. They have good trainers and comfortable lives. When animals do tricks, they get rewards. There are bad circuses, too. These circuses hurt their animals. These animals do tricks because they are scared. Remember: always be kind to animals.

How can animals express gratitude?

• Animals can show gratitude with their actions. For example, dogs wag their tails because they are happy and thankful. They bark and jump when their owners come home. Sometimes they want to share their food. These actions say, 'I really appreciate it!'

#### Mark your own skills from 1 to 5 Page 17

Conclude the unit with self-reflection. Discuss and define skills assessment with students. Model questioning and self-assessment by discussing each skill measurement separately, then thinking aloud about the value and differences between scores of 1 to 5.

