

Glossary

- 2D** [N-UNCOUNT-U15] **2D** design is a way of displaying something as a flat image on a page. [2D \(przestrzeń dwuwymiarowa\)](#)
- 3D** [N-UNCOUNT-U15] **3D** design is a way of displaying something showing height, width, and depth. [3D \(przestrzeń trójwymiarowa\)](#)
- A4** [ADJ-U14] If paper size is **A4**, it is 8.27 inches wide and 11.69 inches long. [kartka papieru o formacie A4](#)
- Abstract Expressionism** [N-UNCOUNT-U1] **Abstract expressionism** is an art movement featuring art that is very unrealistic and emphasizes emotional intensity. [ekspresjonizm abstrakcyjny](#)
- alignment** [N-UNCOUNT-U11] **Alignment** is the state of being arranged correctly or evenly. [wyrównanie](#)
- alphabet** [N-COUNT-U8] An **alphabet** is a set of letters that is used to make up the words of a particular language. [alfabet](#)
- angle** [N-COUNT-U7] An **angle** is a measure of how much a letter tilts to one side. [kąć pochylenia](#)
- aperture** [N-COUNT-U3] An **aperture** is a part of a camera that controls how much light enters the lens when a photograph is taken. [prysłona \(w aparacie fotograficznym\)](#)
- appearance** [N-UNCOUNT-U9] **Appearance** is the way something looks or is visually presented. [wizerunek, wygląd](#)
- architecture** [N-UNCOUNT-U15] **Architecture** is the design of buildings. [architektura](#)
- Art Deco** [N-UNCOUNT-U1] **Art Deco** is an art movement featuring art with well-defined, symmetrical lines and strong contrasts. [art deco](#)
- batch mode** [N-UNCOUNT-U13] **Batch mode** is a format for entering data into publishing software that requires the user to input a markup language, and does not immediately show the project's final appearance. [tryb wsadowy](#)
- blur** [V-T-U5] To **blur** an image is to make lines, edges, and details appear less clear. [rozmazać](#)
- bold** [ADJ-U6] If text is **bold**, it is printed in a font with thick lines. [wydrukowany pogrubioną czcionką](#)
- CAD** [N-UNCOUNT-U15] **CAD** (computer aided design) is a form of applied or industrial arts that involves using a computer to create technical designs. [CAD \(projektowanie wspierane komputerowo\)](#)
- camera** [N-COUNT-U2] A **camera** is a device that stores images on film in order to create a photograph. [aparat fotograficzny](#)
- caps** [N-UNCOUNT-U6] **Caps** is a setting or style in which all the letters in something are uppercase. [wielkie litery](#)
- center** [V-T-U11] To **center** something is to place it precisely in the middle of a space. [wyśrodkować](#)
- CGM** [N-COUNT-U4] A **CGM** is a type of vector graphic in a file format that is used in limited industries, which works by storing electronic instructions for constructing an image. [CGM \(format pliku grafiki wektorowej\)](#)
- character width** [N-UNCOUNT-U7] **Character width** is a measure of the distance from one side of a letter to the other, in relation to the height. [odległość pomiędzy znakami](#)
- clip art** [N-UNCOUNT-U13] **Clip art** is graphic content, including pictures and symbols, that is often provided with word processing software. [klipart \(plik graficzny dołączany do dokumentu tekstowego\)](#)
- clone** [V-T-U5] To **clone** a part of an image is to copy it and place it over another part of the image, usually to cover an unwanted area [powielić, sklonować](#)
- coding** [N-UNCOUNT-U10] **Coding** is the process of putting information into a programming or markup language. [kodowanie](#)
- column** [N-COUNT-U11] A **column** is a section of a page that extends from top to bottom. [kolumna](#)
- comprehensive layout** [N-COUNT-U13] A **comprehensive layout** is a rough version of a full design that is used for presentation purposes only. [wersja pogładowa](#)
- content** [N-UNCOUNT-U9] **Content** is information, such as text or graphics, that is included in something, such as a document or webpage. [treść](#)
- convert** [V-T-U14] To **convert** a file is to change it into a different format. [konwertować, przerabiać](#)
- crop** [V-T-U5] To **crop** an image is to remove the edges in order to make it fit in a given space or create a better picture. [przyciąć, wykadrować](#)
- CSS** [N-UNCOUNT-U10] **CSS** is a programming language that applies a particular style to basic text in a markup language. [CSS \(kaskadowe arkusze stylów\)](#)
- Cubism** [N-UNCOUNT-U1] **Cubism** is an art movement featuring images that are broken up and shown from different angles, removing the sense of realistic depth from the image. [kubizm](#)

desktop publishing [N-UNCOUNT-U13] **Desktop publishing** (DTP) is the production of newspapers, magazines, books, or other printed matter by means of a printer linked to a computer. **DTP** (publikowanie z za biurka)

develop [V-T-U2] To **develop** film is to use the images that are stored on film to create a photograph. **wywołać** (zdjęcie)

diagram [N-COUNT-U15] A **diagram** is a technical drawing for the purpose of showing the parts of something or how something works. **schemat, wykres**

digital photography [N-UNCOUNT-U3] **Digital photography** is the act of creating pictures with a camera that uses an electronic image sensor. **fotografia cyfrowa**

digital zoom [N-COUNT-U3] A **digital zoom** is a setting on a camera that makes an image seem closer by taking a small part of a picture and enlarging it. **zoom cyfrowy**

drafting [N-UNCOUNT-U15] **Drafting** is the process of drawing designs and diagrams for industries like architecture, engineering, and manufacturing. **sporządzanie szkicu, przygotowywanie wstępnej wersji**

DSLR [ADJ-U3] A **DSLR** (digital single-lens reflex) camera is a more advanced camera that is designed so that the image seen in the viewfinder is the same image that is captured and stored. **lustrzanka cyfrowa**

electronic page [N-COUNT-U13] An **electronic page** is a section of content in an electronic document or presentation, similar to a paper page in a physical document. **strona (dokumentu cyfrowego)**

electronic paper [N-UNCOUNT-U13] **Electronic paper** is a type of display technology that is designed to mimic the appearance of regular paper and is typically not backlit. **papier elektroniczny**

engineering [N-UNCOUNT-U15] **Engineering** is the design of structures and systems. **konstruowanie, projektowanie**

expanded [ADJ-U7] If a font is **expanded**, it has a greater character width than it normally does. **(o czcionce) większego rozmiaru**

exploded view [N-COUNT-U15] An **exploded view** is a diagram that shows the parts of something slightly separated from each other so each component is displayed clearly. **widok zespołu rozebranego (pokazujący wzajemne położenie elementów)**

exposure [N-UNCOUNT-U2] **Exposure** is the process of allowing light to enter a camera in order to take a photograph. **czas naświetlania**

file format [N-COUNT-U4] A **file format** is a standard way to store electronic information that displays an image. **format pliku**

film [N-UNCOUNT-U2] **Film** is a material that is used in cameras to store an image. **film, klisza**

find-and-replace [N-UNCOUNT-U14] **Find-and-replace** is a function in design and word processing programs that allows a user to quickly locate all the instances of a particular term and change them to something else. **funkcja znajdź i zamień**

flash [N-COUNT-U2] A **flash** is a brief bright light that is used to light a subject that is being photographed. **flesz, lampa błyskowa**

focus [V-T-U2] To **focus** something is to adjust something, such as a camera lens, so that an image becomes clearer. **wyostrzyć**

font [N-COUNT-U6] A **font** is a set of letters and symbols that are in a particular style and size. **czcionka**

footer [N-COUNT-U11] A **footer** is a block of text or other material that is set at the bottom of a page, and often appears on every page if there are multiple pages. **stopka (na dole strony)**

format [V-T-U6] To **format** something is to change the appearance or style of something without changing the content. **sformatować**

FTP [N-UNCOUNT-U10] **FTP** is a system for transferring data securely over the Internet, so that only the intended recipient receives it. **FTP (protokół transferu plików)**

functionality [N-UNCOUNT-U9] **Functionality** is the quality of being useful or having a practical purpose. **funkcjonalność**

GIF [N-COUNT-U4] A **GIF** is a type of raster graphic in a file format that supports a limited color palette, so it is generally better for saving graphics that do not include photographs. It supports animation. **GIF**

graphic communication [N-UNCOUNT-U13] **Graphic communication** is the exchange of information in a visual form using any combination of text, images, and design elements. **komunikacja graficzna**

grid [N-COUNT-U12] A **grid** is a pattern of horizontal and vertical lines that provides the structure for a layout. **siatka**

gutter [N-COUNT-U12] A **gutter** is the margin between the print of two pages that are bound together. **margines na oprawę**

header [N-COUNT-U11] A **header** is a block of text or other material that is set at the top of a page, and often appears on every page if there are multiple pages. **nagłówek**

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- HTML** [N-UNCOUNT-U10] **HTML** is a markup language that specifies the format of most webpages. [HTML \(hipertekstowy język znaczników\)](#)
- hyperlink** [N-COUNT-U10] A **hyperlink** is a link on a webpage that can be clicked to open another webpage. [hiperłącze](#)
- illustration** [N-COUNT-U12] An **illustration** is a drawing or sketch. [ilustracja](#)
- image sensor** [N-COUNT-U3] An **image sensor** is a device on a camera that converts an image into an electronic signal. [matryca światłoczuła](#)
- Impressionism** [N-UNCOUNT-U1] **Impressionism** is an art movement featuring art with freeform brushstrokes, often depicting ordinary scenes with an emphasis on light and movement. [impresjonizm](#)
- Internet** [N-UNCOUNT-U9] The **Internet** is a worldwide network that allows information to move between computers and other devices. [internet](#)
- ISO speed** [N-UNCOUNT-U3] **ISO speed** is the measurement of a camera's sensitivity to light, which affects how well it can capture clear images in different levels of light. [ISO \(wartość liczbowa opisująca czułość aparatu na światło\)](#)
- italic** [ADJ-U6] If text is **italic**, it is printed in a font with letters that tilt to one side. [pisany kursywą](#)
- item style** [N-UNCOUNT-U14] **Item style** is a set of formatting instructions for images that ensures design consistency. It often includes features like borders, shapes, colors, and transparency. [zbiór instrukcji dotyczących formatowania obrazów](#)
- JavaScript** [N-UNCOUNT-U10] **JavaScript** is a programming language that is used to control the actions of a computer program or webpage. [JavaScript \(skryptowy język programowania\)](#)
- JPEG** [N-COUNT-U4] A **JPEG** is a type of raster graphic in a file format that is often used to save photographs and can result in a degraded image when the file is repeatedly compressed and saved. [jpeg \(format, w którym zastosowana zostaje kompresja statycznych obrazów rastrowych\)](#)
- justify** [V-T-U11] To **justify** something is to distribute parts of something evenly so that the edges are in alignment. [justować](#)
- Kerning** [N-UNCOUNT-U14] **Kerning** is the measurement of the spacing between letters or characters in text. [kerning \(regulowanie odległości pomiędzy znakami\)](#)
- landscape** [N-UNCOUNT-U12] **Landscape** is a page orientation in which the page is wider than it is tall. [orientacja pozioma](#)
- layout** [N-COUNT-U11] A **layout** is the way the physical parts of something are arranged or organized. [układ, rozplanowanie](#)
- LCD** [N-COUNT-U3] An **LCD** (liquid crystal display) is a flat-screen, low-energy electronic display that is used to show images on devices such as digital cameras. [wyświetlacz ciekłokrystaliczny LCD](#)
- leading** [N-UNCOUNT-U14] **Leading** is the measurement of the amount of blank space between lines of print. [interlinia](#)
- lens** [N-COUNT-U2] A **lens** is a piece of curved glass that is used to adjust the appearance of something through a camera. [obiektyw](#)
- letter** [ADJ-U14] If paper size is **letter**, it is 8.5 inches wide and 11 inches long. [o określonych wymiarach \(8,5 x 11 cali\)](#)
- lettering** [N-UNCOUNT-U8] **Lettering** is the style of writing on something. [liternictwo](#)
- letterpress** [N-COUNT-U8] A **letterpress** is a printing device that applies ink to paper with a series of metal letter forms. [typografia \(technika druku\)](#)
- margin** [N-COUNT-U12] A **margin** is the part of a page that is outside of the printed area. [margins](#)
- markup language** [N-COUNT-U10] A **markup language** is a system for displaying a webpage's content and formatting instructions, and is not seen in the final displayed version of the text. [język znaczników](#)
- master page** [N-COUNT-U14] A **master page** is a layout that is used as a template for multiple pages in a document, so that each page contains the same design elements. [strona wzorcowa](#)
- mirrored** [ADJ-U12] If a two-page layout is **mirrored**, it has a layout in which one page has the reverse design of the other page. [lustrzany](#)
- model** [N-COUNT-U15] A **model** is a small or non-functional version of something that has the same features and scaling as the regular version. [model \(czegoś\)](#)
- Modernism** [N-UNCOUNT-U1] **Modernism** is an art movement featuring art that rejects realism and traditional values. [modernizm](#)
- monospaced** [ADJ-U7] If a font is **monospaced**, its letters each take up an equal amount of space on a page. [o stałej szerokości znaków \(o czcionce\)](#)
- movement** [N-COUNT-U1] An art **movement** is a style of art that follows a similar pattern and has similar goals. [ruch \(np. artystyczny\)](#)
- navigation** [N-UNCOUNT-U9] **Navigation** is the act of moving from one webpage to another. [nawigacja](#)

negative [N-COUNT-U2] A **negative** is an image that is stored on film in which light and dark areas appear reversed. [negatyw](#)

Neoclassicism [N-UNCOUNT-U1] **Neoclassicism** is an art movement featuring art that is based on styles from ancient Greece and Rome. [neoklasycyzm](#)

optical zoom [N-COUNT-U3] An **optical zoom** is a setting on a camera that physically extends the lens to make an image seem closer. [zoom optyczny](#)

orientation [N-UNCOUNT-U12] **Orientation** is the placement or position of something in relation to other things. [orientacja](#)

ornamental [ADJ-U7] If something is **ornamental**, its purpose is to make something more attractive. [ozdobny, dekoracyjny](#)

outline [N-COUNT-U6] An **outline** is a font setting in which only the edges of the letters are shown, without color in the middle. [czcionka bez wypełnienia](#)

overlap [V-T-U11] To **overlap** something is to extend over part of something. [nakładać się na siebie](#)

page layout [N-COUNT-U13] A **page layout** is the arrangement of content and design elements on a page. [układ strony, opracowanie graficzne](#)

paper size [N-COUNT-U14] **Paper size** is the measurement of a paper's width and length. [rozmiar papieru](#)

PDF [N-COUNT-U14] A **PDF** is a file format for text and images that is easily sent and printed. [PDF \(format pliku służący do łatwego wysyłania i drukowania treści tekstowo-graficznych\)](#)

photo editing [N-UNCOUNT-U4] **Photo editing** is the process of changing and manipulating photographic images on a computer. [edycja zdjęć](#)

photographer [N-COUNT-U2] A **photographer** is someone who uses a camera to create pictures. [fotograf](#)

photography [N-UNCOUNT-U2] **Photography** is the act of using a camera to create pictures. [fotografia, fotografowanie](#)

Photorealism [N-UNCOUNT-U1] **Photorealism** is an art movement featuring art that is designed to look like photography and is very realistic. [fotorealizm](#)

photorealistic rendering [N-COUNT-U15] A **photorealistic rendering** is the process of creating still or moving images that show very realistic representations of actual objects and processes. [fotorealistyczna wizualizacja](#)

pixel [N-COUNT-U4] A **pixel** is a square of color on a computer screen that is typically one of many that make up an image. [piksel](#)

PNG [N-COUNT-U4] A **PNG** is a type of raster graphic in a file format that is effective for saving photographs and also retains image quality when it is compressed and saved. It does not support animation. [PNG \(rastrowy format plików graficznych\)](#)

point [N-COUNT-U6] A **point** is a unit that measures the size of a font. [jendostka określająca wielkość czcionki](#)

point-and-shoot [ADJ-U3] If a camera is **point-and-shoot**, it is a simple camera that is designed so that the image seen in the viewfinder is slightly different from the image that is actually captured and stored. [aparat kompaktowy](#)

Pop Art [N-UNCOUNT-U1] **Pop Art** is an art movement featuring art that uses popular culture and contemporary media as its subjects. [pop art](#)

portrait [N-UNCOUNT-U12] **Portrait** is a page orientation in which the page is taller than it is wide. [tu: orientacja pionowa strony](#)

Postmodernism [N-UNCOUNT-U1] **Postmodernism** is an art movement featuring art that blends contemporary styles with traditional styles and emphasizes functional art or applied arts. [postmodernizm](#)

print [N-COUNT-U13] A **print** is a paper copy of a design or of text. [wydruk](#)

programming language [N-COUNT-U10] A **programming language** is a system of communication that tells a computer what to do, usually involving how to process or display information from a markup language. [język programowania](#)

proportional [ADJ-U7] If something is **proportional**, it is related to the relationship between different dimensions of something, such as its length and width. [proporcjonalny](#)

publish [V-T-U13] To **publish** something is to produce and issue it either over the Internet or on paper. [opublikować; wydać](#)

QR code [N-COUNT-U10] A **QR code** is a type of barcode that is used to store electronic information about something, such as a webpage. [kod QR](#)

raster graphic [N-COUNT-U4] A **raster graphic** is an image that is made up of a fixed set of pixels, so the image can appear to be a series of squares when it is enlarged. [grafika rastrowa](#)

recompose [V-T-U5] To **recompose** an image is to rearrange certain parts of an image while leaving other parts unaffected. [zmienić kompozycję obrazu](#)

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- red eye** [N-UNCOUNT-U5] **Red eye** is a photographic effect in which the pupils of photographic subjects appear red. [efekt czerwonych oczu](#)
- reflex mirror** [N-COUNT-U3] A **reflex mirror** is a reflective part inside a camera that allows a photographer to look through the viewfinder and see what will be photographed. [lustro \(wewnętrzny element lustrzanki jednoobiektywowej\)](#)
- relative** [ADJ-U12] If something is **relative** to something else, it refers to the comparison or relationship of something with the other thing. [względny, relatywny](#)
- resize** [V-T-U5] To **resize** an image is to make it larger or smaller. [zmienić rozmiar \(zdjęcia\)](#)
- retouch** [V-T-U5] To **retouch** an image is to improve its appearance by adding, removing, or changing features. [retuszować](#)
- Roman type** [N-UNCOUNT-U7] **Roman type** is the regular version of a font or typeface that is not bold, thin, or italic. [czcionka Roman](#)
- Romanticism** [N-UNCOUNT-U1] **Romanticism** is an art movement featuring art that emphasizes emotional responses, such as fear and awe. [romantyzm](#)
- row** [N-COUNT-U11] A **row** is a section of a page that extends from left to right. [wiersz \(tekstu\)](#)
- sans-serif** [ADJ-U7] If a font is **sans-serif**, its letters have plain tips, without additional small lines. [czcionka bezszeryfowa](#)
- scaling** [N-UNCOUNT-U5] **Scaling** is the process of making something larger or smaller without changing the relationships between the different parts or dimensions. [skalowanie \(zmiana rozmiaru obrazu\)](#)
- script** [N-UNCOUNT-U7] **Script** is writing in which letters of the same word are connected to each other. [styl \(czcionki\)](#)
- SD card** [N-COUNT-U3] An **SD card** is an electronic memory device that stores digital information, such as photographs. [karta SD](#)
- search engine** [N-COUNT-U9] A **search engine** is a computer program that is used to locate information on the Internet. [przeglądarka internetowa](#)
- serif** [ADJ-U7] If a font is **serif**, it has small lines at the tips of its characters. [czcionka szeryfowa](#)
- set** [V-T-U8] To **set** something is to put something in a particular position. [ustawić, umieścić](#)
- shadow** [N-COUNT-U6] A **shadow** is a dark shape that appears where an object blocks the light, or an image that produces a similar appearance. [cień](#)
- sharpen** [V-T-U5] To **sharpen** an image is to make lines, edges, and details appear clearer or more defined. [wyostrzyć](#)
- shoot** [V-T-U2] To **shoot** something is to take a picture of something with a camera. [sfotografować](#)
- shutter speed** [N-UNCOUNT-U2] **Shutter speed** is the length of time that light enters a camera while a photograph is taken, and affects the way that changes in light or movement appear in the photograph. [czas naświetlania](#)
- sidebar** [N-COUNT-U11] A **sidebar** is a block of text or other material that is set apart from the main body of the page. [1. pasek boczny; 2. uzupełniający, krótki tekst prasowy, powiązany z dłuższym artykułem](#)
- software** [N-UNCOUNT-U15] **Software** is a program that performs a particular function or series of functions on a computer. [oprogramowanie](#)
- spread** [N-COUNT-U12] A **spread** is a layout that covers two or more pages, usually across two pages that face each other in a bound publication. [układ tekstu obejmujący więcej niż jedną stronę \(np. rozkładówka\)](#)
- stamp** [V-T-U5] To **stamp** something is to impress a pattern or mark on something. [oznakować; przybić pieczętkę](#)
- stationery** [N-UNCOUNT-U8] **Stationery** is supplies, such as ink and paper, that are used to produce written material. [materiały piśmiennicze](#)
- straighten** [V-T-U5] To **straighten** an image is to adjust it so that its edges are aligned with the edges of the larger page. [wyprostować](#)
- strikethrough** [N-COUNT-U6] A **strikethrough** is a continuous, horizontal line through the center of something. [przekreślenie](#)
- style sheet** [N-COUNT-U14] A **style sheet** is a set of formatting instructions for text that ensures design consistency. It often includes features like font, kerning, and text color. [arkusz stylów](#)
- subscript** [N-UNCOUNT-U6] **Subscript** is a setting or style in which a letter, number, or symbol is printed below and to the side of another, and is usually smaller. [indeks dolny](#)
- superscript** [N-UNCOUNT-U6] **Superscript** is a setting or style in which a letter, number, or symbol is printed above and to the side of another, and is usually smaller. [indeks górny](#)
- Surrealism** [N-UNCOUNT-U1] **Surrealism** is an art movement featuring art that depicts vivid and surprising images or unusual objects together. [surrealizm](#)

SVG [N-COUNT-U4] An **SVG** is the most common type of vector graphic in a file format, is often used on websites, and does not lose image quality when it is enlarged or compressed. [SVG \(uniwersalny format dwuwymiarowej grafiki wektorowej\)](#)

technical drawing [N-COUNT-U15] A **technical drawing** is a precise, realistic drawing of something. [rysunek techniczny](#)

template [N-COUNT-U11] A **template** is a pattern or document that is used as the basic form of many other documents. [szablon, wzornik](#)

text [N-UNCOUNT-U12] **Text** is written material. [tekst](#)

thumbnail [N-COUNT-U5] A **thumbnail** is a very small version of a picture on a computer screen. [miniaturka \(np. zdjęcia lub pliku w komputerze\)](#)

TIFF [N-COUNT-U4] A **TIFF** is a type of raster graphic in a file format that retains an image well when it is compressed and saved, but is not available on a wide variety of devices. [TIFF \(format plików graficznych dobrze zachowujący obraz po skompresowaniu i zapisaniu, ale nie jest dostępny na wielu urządzeniach\)](#)

trim [N-COUNT-U5] A **trim** is the final cut of a page. [wycinek](#)

tripod [N-COUNT-U2] A **tripod** is a support stand with three legs that is used to hold a camera. [statyw](#)

type [N-UNCOUNT-U8] **Type** is writing that is printed mechanically or electronically. [druk](#)

type design [N-UNCOUNT-U8] **Type design** is the process of developing and producing a typeface. [projektowanie kroju czcionki](#)

type family [N-COUNT-U8] A **type family** is a group of typefaces with the same design, but may vary in weight, angle, or width. [grupa krojów czcionki](#)

type foundry [N-COUNT-U8] A **type foundry** is a company that creates and distributes typefaces. [firma zajmująca się projektowaniem krojów czcionki](#)

typeface [N-COUNT-U8] A **typeface** is a set of letters that have a particular shape and appearance. [krój pisma, krój czcionki](#)

underline [V-T-U6] To **underline** something is to put a continuous line underneath something. [podkreślić](#)

usability [N-UNCOUNT-U9] **Usability** is a measure of how easily something can be used. [użyteczność](#)

vector graphic [N-COUNT-U4] A **vector graphic** is an image that is made up of vectors, or a series of straight lines, curved lines, and points. This allows the image to appear clear when it is enlarged. [grafika wektorowa](#)

visibility [N-UNCOUNT-U9] **Visibility** is a measure of how quickly and easily a website can be located. [tu: widoczność w sieci oraz łatwość dostępu do strony internetowej](#)

web content management system [N-COUNT-U10] A **web content management system** is software that allows people to create and manage webpages without extensive knowledge of programming and markup languages. [system zarządzania treścią](#)

web design [N-UNCOUNT-U9] **Web design** is the process of planning the appearance and function of a website. [projektowanie stron internetowych](#)

web development [N-UNCOUNT-U9] **Web development** is the technical process of building a website. [tworzenie stron internetowych](#)

webpage [N-COUNT-U9] A **webpage** is a particular page on a website, with its own unique web address. [strona internetowa](#)

website [N-COUNT-U9] A **website** is a part of the Internet that includes information about a particular person, business, or other subject, and usually contains multiple connected webpages. [strona sieci internetowej](#)

website wireframe [N-COUNT-U10] A **website wireframe** is a framework or outline of a website's layout and navigational systems. [szablon strony internetowej](#)

weight [N-UNCOUNT-U7] **Weight** is the measure of how thick letters are in relation to their height. [grubość \(litery\)](#)

white balance [N-UNCOUNT-U3] **White balance** is the adjustment of colors in a photograph so that white areas do not take on inaccurate tints. [balans bieli](#)

WYSIWYG [ADJ-U13] If a document is **WYSIWYG** (what you see is what you get), it is represented on a computer screen exactly as it will appear on paper. [obraz na ekranie komputera identyczny lub bardzo zbliżony do obrazu, który zostanie wudrukowany](#)

XHTML [N-UNCOUNT-U10] **XHTML** is a family of markup languages that are extended or advanced versions of HTML. [XHTML \(rozszerzony język znaczników hipertekstowych\)](#)

XSL [N-UNCOUNT-U10] **XSL** is a programming language that is used to transfer certain types of formatting into readable forms. [XSL \(funkcyjny język programowania\)](#)